

Oh no, John!

Traditional

♩=65 C G7 C G7 C G7 C G7

1. On yon - der hill there stands a — crea - ture, Who she is I do not know.
 2. On her bo - som are bun - ches of pos - ies, On her breast where flow - ers grow.
 3. Mad - am I am come for to court you, Whether your pas - sions I can gain.
 4. Mad - am in your face is — beau - ty, In your bo - som flow - ers grow.
 5. My hus - band he was a Span - ish — Cap - tain, Went to sea but a month a - go. And the
 6. Mad - am I shall tie your gar - ter, Tie it a lit - tle a - bove your knee.
 7. My love and I we went to bed to - geth - er, There we lay till the cocks did crow. Un

5 C Am Dm G7 C Am G7 rit

I'll go and court her for her — beau - ty, She must ans - wer 'Yes' or 'No',
 If I should chance to touch that — pos - y, She must ans - wer 'Yes' or 'No',
 Come and — set your - self down a long — side of me, Fear I should ne - ver see you a - gain,
 In your — bed - room there is — pleas - ure, Shall I view it, 'Yes' or 'No',
 very last — time we kissed and — part - ed, He al - ways bid me ans - wer, 'No',
 If my — hand should slip a lit - tle furth - er, Would you think it a - miss of me?
 close your — arms my dear - est — jew - el, Un - close your arms and let me go,

9 C G⁷ a tempo C G⁷

O, no John, no John, no John no.

Fl.

Cl.

Vln. *arco*

Vc. *arco*